

**Pôle international
de la marionnette**
Jacques Félix



English version

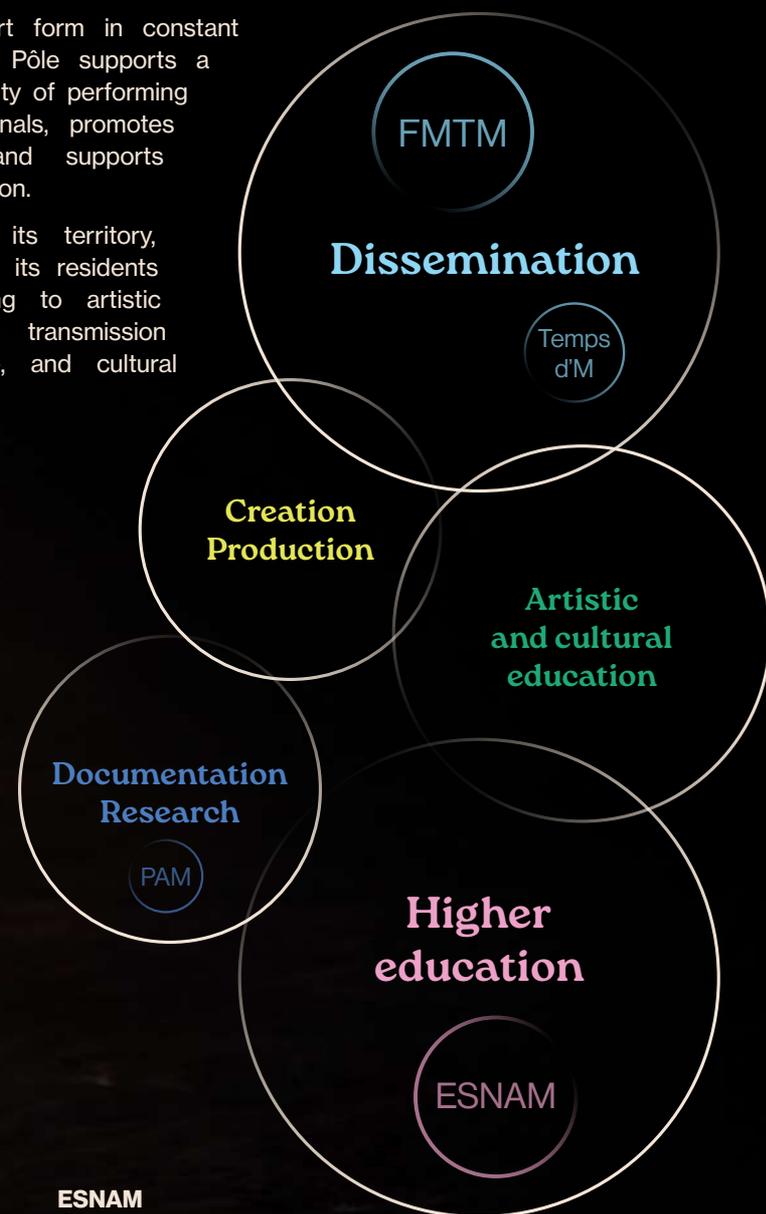


The Pôle International de la Marionnette – Jacques Félix is a unique model in France and internationally, entirely dedicated to the art of puppetry. It brings together and seamlessly combines five fundamental missions: higher education, dissemination, creation and production, artistic and cultural education, and a reference documentation center.

Designed as a living ecosystem, it embraces all links in the puppetry industry value chain, from training to research, from experimentation to audience engagement.

Serving an art form in constant evolution, the Pôle supports a large community of performing arts professionals, promotes exchanges, and supports artistic innovation.

Anchored in its territory, it also serves its residents by contributing to artistic influence, the transmission of knowledge, and cultural development.



FMTM
Festival Mondial
des Théâtres de
Marionnettes

PAM
Portail des Arts
de la Marionnette

ESNAM
École Nationale
Supérieure des Arts
de la Marionnette
Margareta Niculescu

 The world's largest puppet theater festival since 1961



Artistic dissemination

The Pôle participates in the dissemination of puppetry works by organizing the World Festival of Puppet Theaters, Temps d'M, and other events that contribute to a form of artistic permanence in the region.

The Pôle is _____

The organization of the **World Festival of Puppet Theaters (FMTM)**

A unique event in the world and a major cultural gathering in the Grand Est region, the FMTM has been combining artistic excellence and a spirit of conviviality for 60 years.

Celebrating the diversity of aesthetics, forms, and cultures every two years, the FMTM welcomes more than 150,000 enthusiasts to each edition: artists, creators, puppeteers, amateurs, regular or occasional spectators, of all ages and from all walks of life.

Created by Jacques Félix in 1961, it has brought exceptional prestige to its region and has established itself worldwide as the premier event for artists and enthusiasts of this transdisciplinary art form.

The organization of **Temps d'M**

In the years between FMTM festivals, this biennial event showcases artistic experimentation, young creators, and higher education on an international scale.

A season of **Barionnettes**

A monthly event during which professional puppeteers and ESNAM students perform in bars around the city.

 Charleville-Mézières, world capital of puppetry



A unique school
since 1987



A cradle for
puppetry talent
for today and
tomorrow

Higher education

At the heart of the Pôle is a school that is unique in France and the world: the École Nationale Supérieure des Arts de la Marionnette – Margareta Niculescu. Since its opening in 1987, it has offered initial training in puppetry and continuing education courses.

The Pôle is

The École Nationale Supérieure des Arts de la Marionnette - Margareta Niculescu (ESNAM)

ESNAM is dedicated to providing initial training for puppeteers. It is composed of a class of 16 students from around the world, recruited through a competitive entrance exam held every three years.

At the end of a three-year course, ESNAM is authorized by the Ministry of Culture to award the Diplôme National Supérieur Professionnel de Comédien (DNSPC), specializing in puppetry. The link with the University of Reims Champagne-Ardenne (URCA) allows for the simultaneous awarding of a bachelor's degree in "Arts, practical artistic course: puppetry."

A range of **continuing education** courses

Aimed at professional artists, the internships offered by the Pôle are high-level training opportunities. Recruitment is international and crosses artistic disciplines, allowing puppetry to meet other arts.

Aimed at professionals in the field of education and cultural mediation, other internships are also regularly offered in order to develop a common culture of EAC*.

* Éducation Artistique et Culturelle = artistic and cultural education



A comprehensive support for every stage of the creative process



Fostering creativity by comparing ideas and sharing experiences



Creation Production

The Pôle supports puppetry creation. It provides long-term support to artists as well as national and international companies through creative residencies and financial contributions to production. It pays particular attention to emerging artists and works within a network to improve production and distribution.

The Pôle offers

Residencies for creative work

They are designed to support artists through the various stages of creation, whether it be writing, stage research, lighting/sound design, construction, or rehearsals.

Residencies in day care centers

The concept of an “artistic day care” is unique in France, the result of a partnership with the CAF (family allowance fund) in the Ardennes. It offers artists the opportunity to create and experiment with works aimed at very young audiences, working closely with children in a dynamic “research-action” environment.

Financial contributions to **production**

Each year, the Pôle provides financial support to around ten works in progress, conceived and carried out by artistic teams from around the world. It strives to maintain a balance between support for regional, national, and international companies. It is vigilant in ensuring gender parity within the teams it supports.



Art serving a region
and its inhabitants

Artistic and cultural education

One of the Pôle's missions is to carry out artistic and cultural activities throughout the year in the Ardennes region. The artistic program is part of a rich and committed cultural dynamic, aimed at raising awareness among all audiences of the various forms of artistic expression offered by puppetry. The Pôle develops a varied program of cultural activities that promotes interaction and encourages creativity, while strengthening social ties.

The Pôle offers

Performances close to audiences

In non-dedicated venues (day care centers, nursing homes, prisons...) throughout the year.

Introductory workshops on puppetry techniques

Artistic projects in collaboration with 90 associations and partners

For the general public and with:

- ↳ day care centers in the Ardennes
- ↳ prisons
- ↳ schools
- ↳ health centers
- ↳ social landlords

A Theater and Puppetry class

The Pôle is a partner in this class, which is unique in France, at the Rouget de Lisle middle school in Charleville-Mézières, located in a priority education zone.



The world's richest
documentation center
on the art of puppetry

Documentation Research

The Pôle has built up and expanded a resource center (physical and digital) and collections of puppets for use by students, artists, researchers, and the general public. It also runs a research support program.

The Pôle is _____

A documentation center

Founded in 1981, this specialized multimedia and multilingual center was established with an initial donation from Jean-Loup Temporal, then expanded over time through donations, bequests, and acquisitions. Today, it is one of the world's richest collections dedicated to the art of puppetry.

Puppet collections

More than 1,500 puppets are divided into four distinct collections: the Instrumentarium, the educational collection, the heritage collection, and puppets dedicated to artistic and cultural activities.

The Puppetry Arts Portal / Portail des Arts de la Marionnette (PAM)

artsdelamarionnette.eu

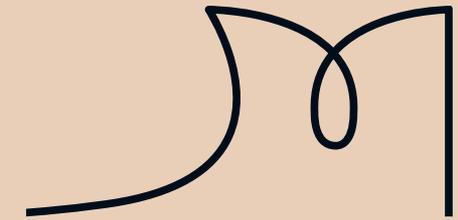
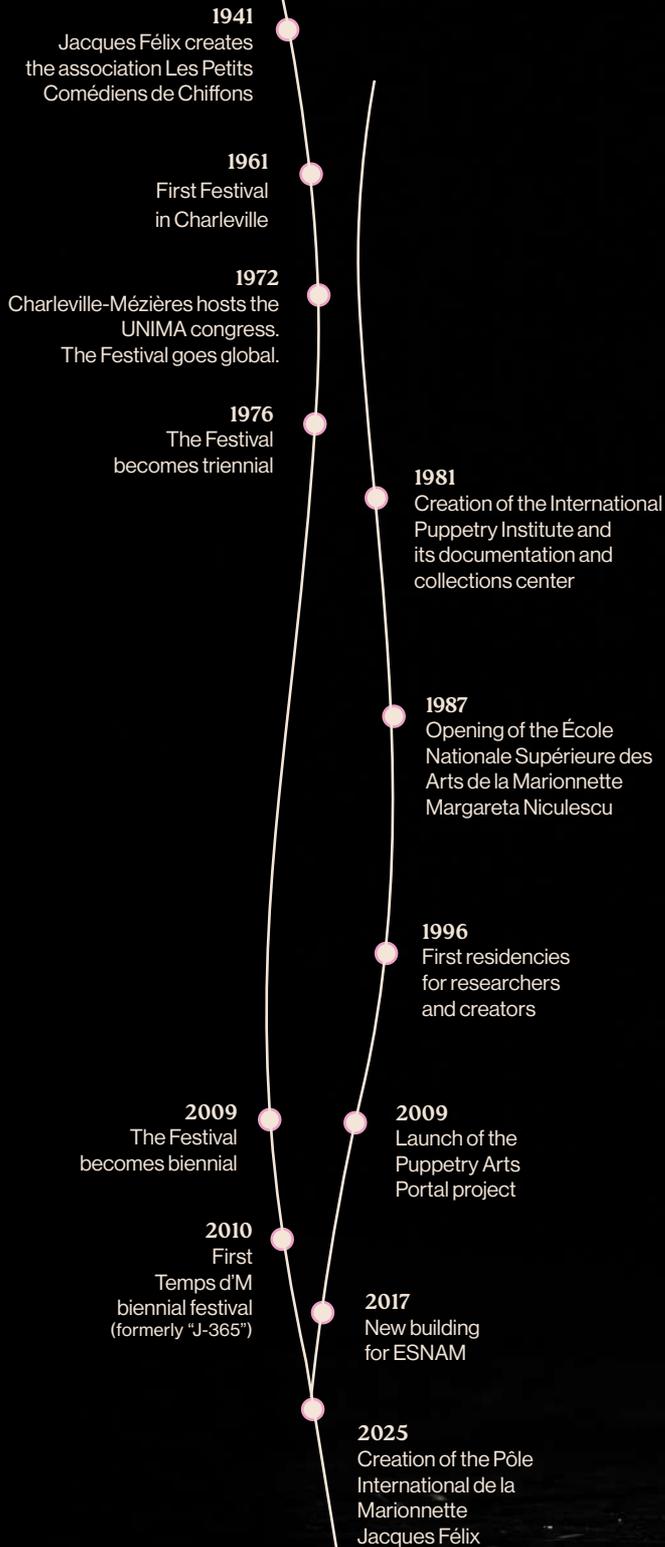
The PAM is a digital library. With over 30,000 documents, it brings together texts, manuscripts, photos, videos, posters, sketches, and notes. Each resource is meticulously documented, contextualized, and linked to other data on the portal.

Support for research

This support is part of a dynamic collaboration with the academic community, both nationally and internationally. It enables researchers, teachers, and artists to benefit from paid research residencies and documentary residencies.



Research in
the service of
knowledge and
creation



Pôle international de la marionnette

Jacques Félix

→ The Pôle project is implemented by a **team** of 19 employees, 100 temporary workers, and 500 volunteers.

→ The Pôle benefits from the support of long-term **public partners**: the French government (Ministry of Culture), the Grand Est region, the Ardennes department, the Ardenne Métropole urban community, and the city of Charleville-Mézières. It also receives support from numerous **sponsors and partners**. The most important of these are the Crédit Agricole du Nord Est Foundation and the Pharmasanté Group.

→ The Pôle has an average annual **budget** of €3.5 million.

Workshop presentation Bence Sarkadi, ESNAM14 © Hervé Dapremont





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